

[Comment on this Record](#)**Berkeley, University of California, Berkeley, Bancroft Library, BANC MS UCB 085**

*Description:* ff. i + 103 - Modern paper binding over paper boards. - Acquired by the Bancroft Library, UC Berkeley from Bernard Rosenthal (1966). Previous call number f2MS AC13 c5. - G. Billanovich, "Una nuova fonte per la storia della scuola di grammatica e retorica nell'Italia del Trecento," *Italia medioevale e umanistica* 22 (1979): 367-95.

*Notes:* - Loose quires and folios; beginning and ending incomplete; UCB145 originally part of this manuscript.

*Number of Parts:* 3 - *Number of Images Available:* 28

*Direct Link:* [http://ds.lib.berkeley.edu/BANCMSUCB085\\_1](http://ds.lib.berkeley.edu/BANCMSUCB085_1)

*Language:* Latin *Italian Country:* Italy *Century:* 14th 15th

**Part 1:** ff. 1r-7v and 16r-21v

*Description:* - Paper - Coutelas, similar to Briquet 5128-5134, ff. 1-7 and 17-21; Monts similar to Briquet 11667-11677, f. 16. - 296 x 213 mm - 2 columns of 37-39 lines, frame-ruled in lead.

*Country:* Italy

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIV<sup>2</sup>

*Searchable Date Range:* 1350 - 1399

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* 1

*Script:* Gothic.

*Other Decoration:* Spaces reserved for initials; numerous manicules and other marginal finding aids, sometimes in the shapes of animals, e. g. an octopus and a snake.

*Notes:* Abundant marginal annotation in contemporary hand.

*Number of Texts:* 4

**Text 1:** ff. 1r-5v

*Author:* Cicero (Quintus Tullius Cicero)

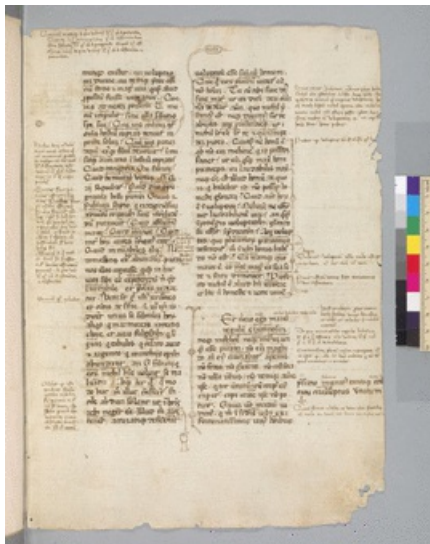
*Title:* Paradoxa stoicorum

*Language(s):* Latin

*Incipit:* nunquid existet cui voluptas, cui divicie . . .

*Explicit:* . . . etiam inopes ac pauperes existimandi sunt. Amen. Marci Tullii Ciceronis Paradoxa ad Brutum contra Marcum Antonium explicant. Deo gratias. Amen.

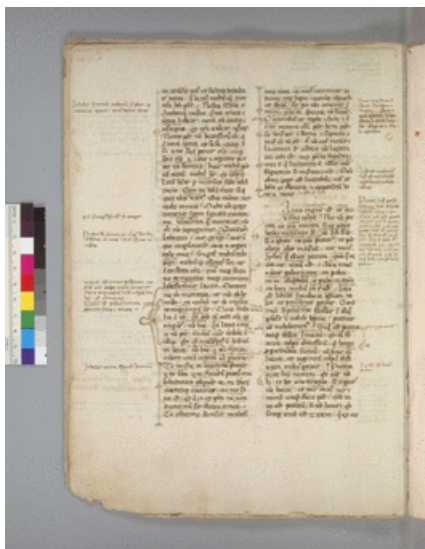
*Notes:* Begins in I.12.



f. 1r Marginal commentary; tie marks, right column; space reserved for initial.

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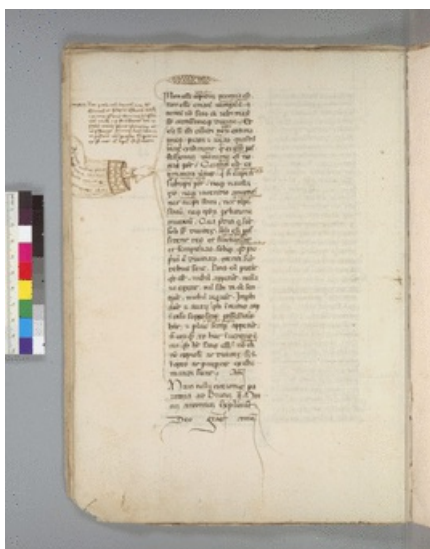
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f. 1v Marginal bracket in the shape of an octopus (with five legs); space reserved for initial.

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f. 5v Manicule.

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**Text 2:** ff. 6r-7r; f. 7v blank

**Author:** Pseudo Seneca

**Title:** De remediis fortiorum liber

**Language(s):** Latin

**Incipit:** Licet cunctorum poetarum carmina gremium . . .

**Explicit:** . . . R. Quid est quod ille sequitur fugientem?

**Notes:** Ends incomplete at IX.2; short text regarding the city of Ancona added in a later hand.

**Text 3:** ff. 17r-19v; f. 16r-v blank.

**Author:** Cicero (Quintus Tullius Cicero)

**Title:** Somnium Scipionis

**Language(s):** Latin

**Incipit:** Cum in Africam venisem . . .

**Explicit:** . . . Ego somno solutus sum. Deo gratias refero et sanctissime matri eius. Amen. Explicit Somnium Scipionis Africani minoris excerptum ex sexto de re publica Marci Tullii Ciceronis. Amen.



f. 18v Marginal bracket in the shape of a snake.

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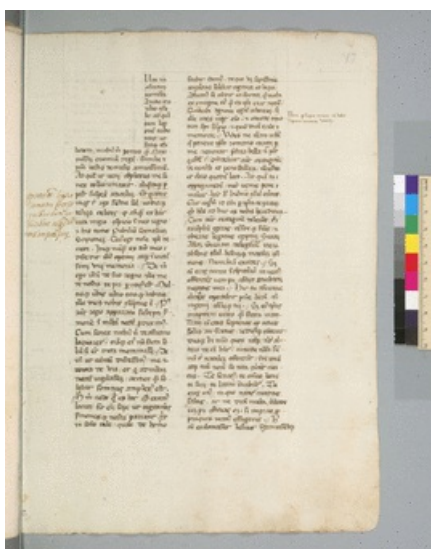
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f. 16r Frame-ruling in lead; watermark visible.

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f. 17r Guide letter in space reserved for initial.

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**Text 4:** ff. 19v-21r; f. 21v blank.

**Author:** Pseudo Seneca

**Other Associate:** Martin of Braga (Martinus Bracarenensis)

**Title:** De moribus

*Language(s):* Latin  
*Incipit:* Omne peccatum est actio . . .  
*Explicit:* . . . iudices. Multit sunt  
*Notes:* Ends incomplete at sentence 128.

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**Part 2:** ff. 8r-15v

*Description:* - Paper - Croix grecque Briquet 5439. - 296 x 213 mm - 37 long lines, frame-ruled in lead.

*Country:* Italy

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>1</sup>

*Searchable Date Range:* 1400 - 1450

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* 1

*Script:* Humanistic cursive.

*Other Decoration:* Space reserved for large opening initial.

*Number of Texts:* 1

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**Text 1:** ff. 8r-15r; 15v blank.

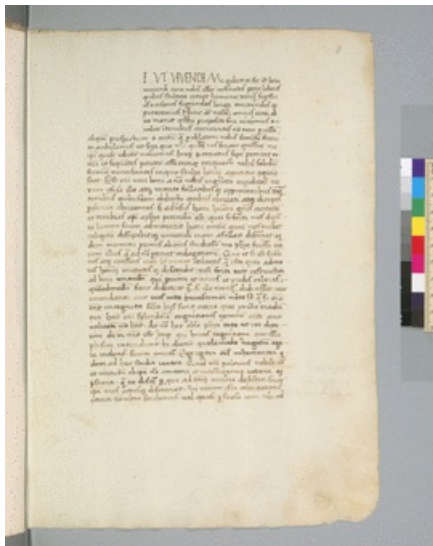
*Author:* Leonardo Bruni

*Title:* Isagogicon moralis discipline ad Galeottum Ricasolanum

*Language(s):* Latin

*Incipit:* Si ut vivendi, mi Galeot . . .

*Explicit:* . . . ut boni simus, virtutes exerceamus. Finis.



f. 8r Space reserved for large opening initial.

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**Part 3:** ff. 22r-103v

*Description:* - Paper - Numerous, including (from Briquet) Monts Scorpion Huchet Basilic Cercle and others. - 296 x 213 mm - 36-52 long lines ruled by three vertical folds.

*Country:* Italy

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIV<sup>ex</sup> -XV<sup>in</sup>

*Searchable Date Range:* 1385 - 1515

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* 3; scribe 2, f. 73r-v; scribe 3, ff. 82v-84v; remainder by scribe 1.

*Script:* Gothic and gothic cursive.

*Other Decoration:* Calligraphic initials, gothic display script to delineate sections of text.

*Notes:* Abundant marginal commentary.

*Number of Texts:* 19

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**Text 1:** f. 22r

*Author:* Petrarch (Francesco Petrarca)

*Title:* Rerum familiarium

*Language(s):* Latin

*Incipit:* Insta ergo dum votui [sic] . . .

*Explicit:* . . . sapientem novisse satis est.

*Notes:* Excerpts from VII.17.14-15 and III.4

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**Text 2:** ff. 22r-24r

*Author:* Petrarch (Francesco Petrarca)

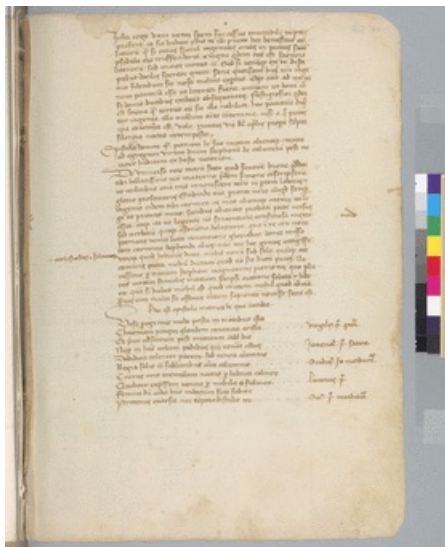
*Title:* Epistola metrica

*Language(s):* Latin

*Incipit:* Ursa peregrinis modo . . .

*Explicit:* . . . vox [sic] eximet evo.

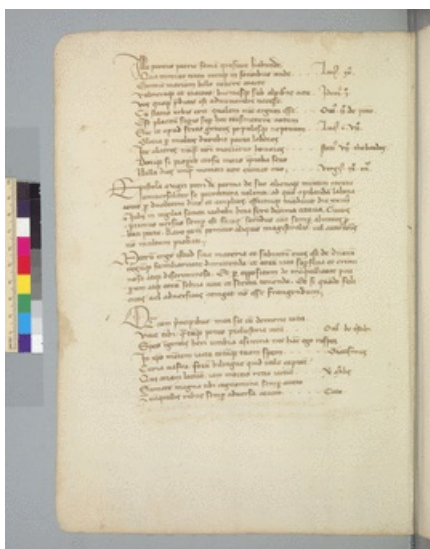
*Notes:* Identified by Giuseppe Billanovich as the only extant copy of Petrarch's youthful work of 166 hexameters to which Petrarch refers in Rer. familIII.4 (see "Bibliography" field for this manuscript for citation).



f. 22r Marginal citations.

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f. 24v

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### Text 3: ff. 24v-26r

*Other Associate:* Petrarch (Francesco Petrarca)

*Title:* Epistola magistri Petri de Parma de suo alienoque mixtim contexta . . .

*Language(s):* Latin

*Incipit:* Quam cum principibus . . .

*Explicit:* . . . circumspice casus. Franciscus Petrarcius in sua bucolica. Deo gratias amen.

*Notes:* 84 unpublished hexameters in imitation of Petrarch's Epistola metrica on ff. 22r-24v of this codex.

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### Text 4: ff. 26r-27r

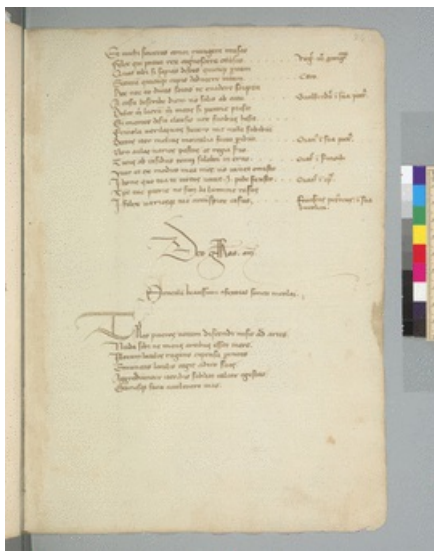
*Title:* Miraculum beatissimi confexoris sancti Nicolai

*Title:* Hagiography

*Language(s):* Latin

*Incipit:* Tres pueros votum . . .

*Explicit:* . . . parce Deus et miserere mei. Deo gratias.



f. 26r  
Calligraphy.

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# **Text 5:** ff. 27v-33v

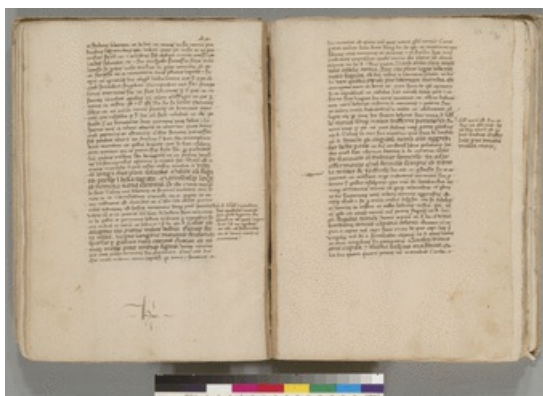
*Other Associate:* Lucan (Marcus Annaeus Lucanus)

*Title:* Preambulum sive introductio libri Lucani editum per magistrum Petrum de Parma

*Language(s):* Latin

*Incipit:* Pro introductione libri Lucani . . .

*Explicit:* . . . iesus crus inventus.



ff. 32v-33r Catchword, gothic display script.

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# **Text 6:** f. 35r-v



Other Associate: Sallust (Gaius Sallustius Crispus)

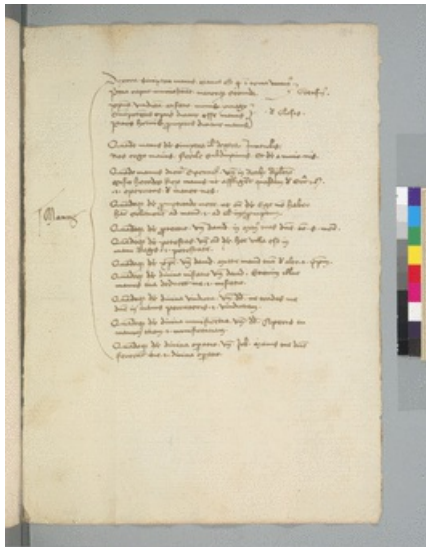
Title: Accessusto Sallust, Catilinae coniuratio and Bellum Iugurthinum

Language(s): Latin

Incipit: Communis intentio omnium auctorum . . .

Explicit: . . . dicit falso quasi de natura sua etc.

Notes: Definitions of manus f. 34r; f. 34v blank; several additional Latin verses, f. 35v.



f. 34r

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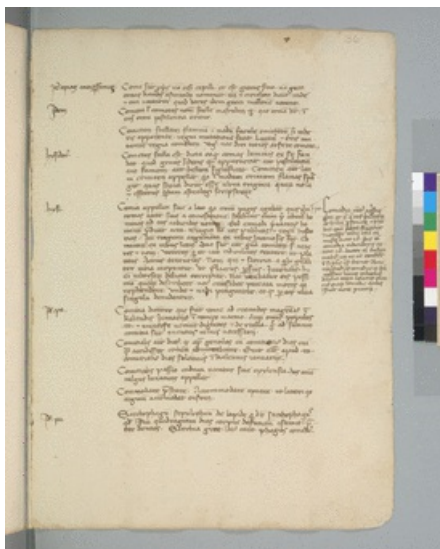
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**Text 7:** ff. 35v-39v and 74r-81v

Title: Definitions

Language(s): Latin

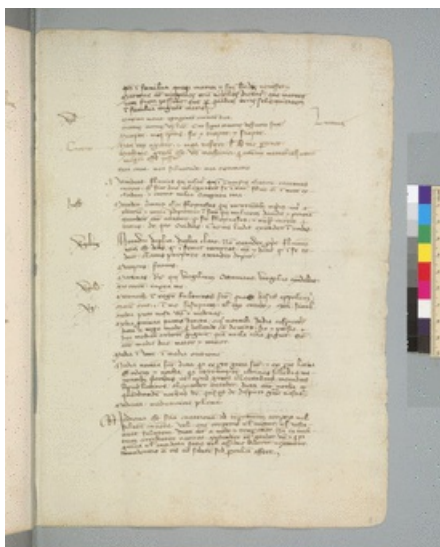
Notes: Definitions in alphabetical order.



f. 36r Marginal commentary and source annotations.

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f. 81r Definitions in alphabetical order.

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**Text 8:** ff. 40r-41v

**Author:** Lupus Servatus (Lupus Ferrariensis)

**Other Associate:** Boethius (Anicius Manlius Severinus Boethius)

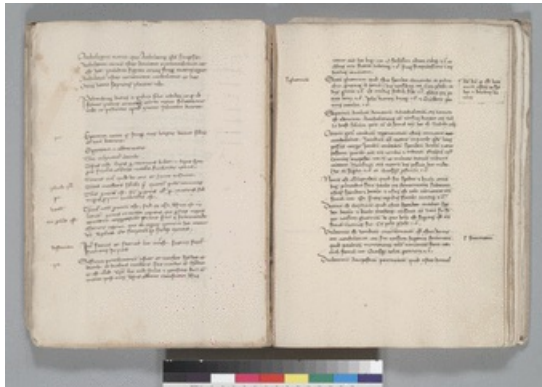
**Title:** De metris Boetii libellus

**Language(s):** Latin

**Incipit:** utitur autem hoc bis . . .

**Explicit:** . . . animalia permeant figuris.

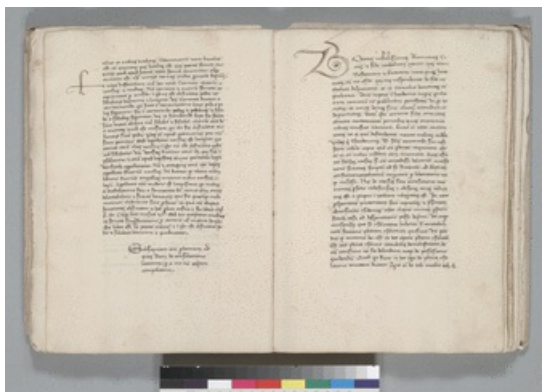
**Notes:** Incomplete



ff. 39v-40r

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ff. 41v-42r Calligraphic initial.

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**Text 9:** ff. 41v-55v

**Author:** William of Conches (Guilelmus de Conchis)

**Other Associate:** Boethius (Anicius Manlius Severinus Boethius)

**Title:** Commentary on Boethius's De Consolatione philosophiae

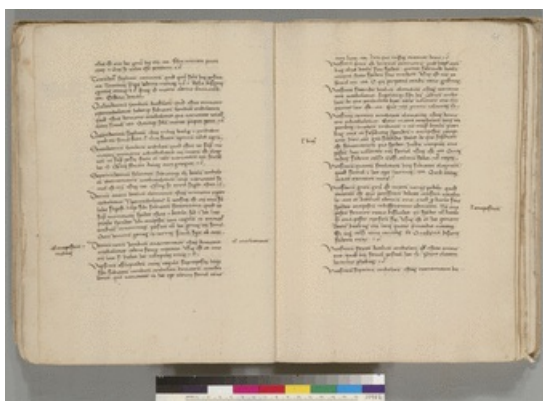
**Language(s):** Latin

**Incipit:** Boethius nobilissimus romanus . . .

**Explicit:** . . . unde dicendum est 'hue etc.'. Hic sit finis.

**Notes:** Excerpt from Strabo Geografia etymological material added, f. 55v.

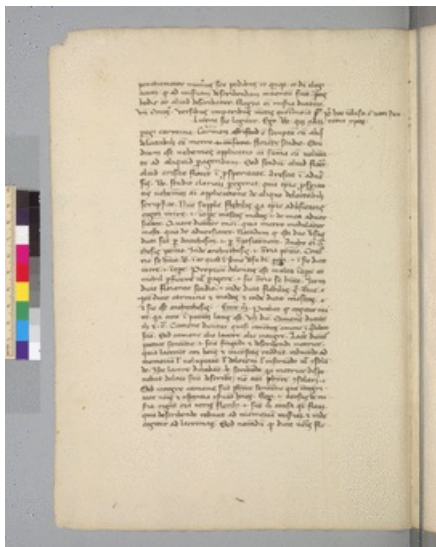




ff. 40v-41r

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f. 43v Lemmata underlined.

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**Text 10:** ff. 56r-63r

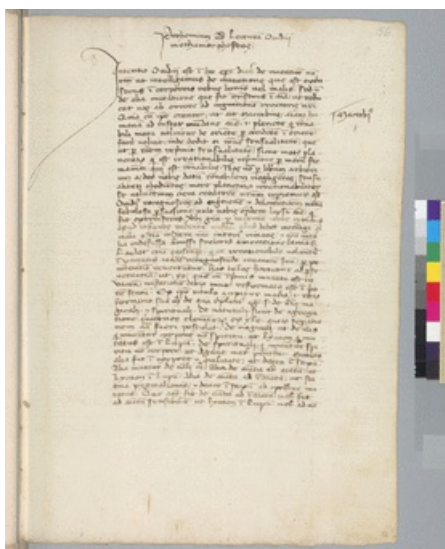
**Other Associate:** Ovid (Publius Ovidius Naso)

**Title:** Commentary on Ovid's Metamorphoses

**Language(s):** Latin

**Incipit:** Intentio Ovidii est in hoc opere . . .

**Explicit:** . . . Prudens et impiger a se residuum speculetur et investiget, nam, ulterius scriberem, tempus non habui.



f. 56r

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**Text 11:** ff. 63r-67v

**Author:** William of Conches (Guilelmus de Conchis)

**Other Associate:** Boethius (Anicius Manlius Severinus Boethius)

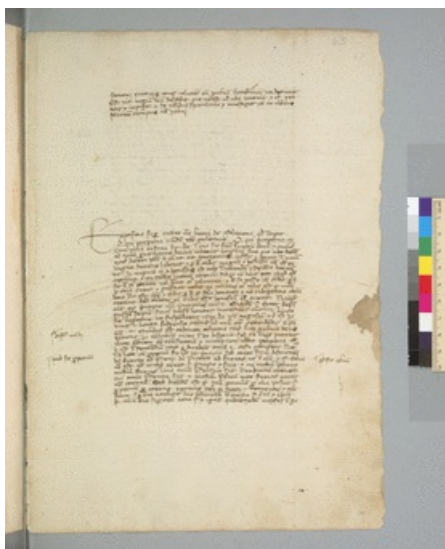
**Title:** Commentary on Boethius's De Consolatione philosophiae

**Language(s):** Latin

**Incipit:** O qui perpetua mundum. Cum philosophia ostensura sit . . .

**Explicit:** . . . bonum et perfectum etc. Quoniam igitur etc.

**Notes:** Commentary on Book 3, m.9 and p. 10 of Boethius's Consolation of Philosophy



f. 63r

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**Text 12:** ff. 68r-69v

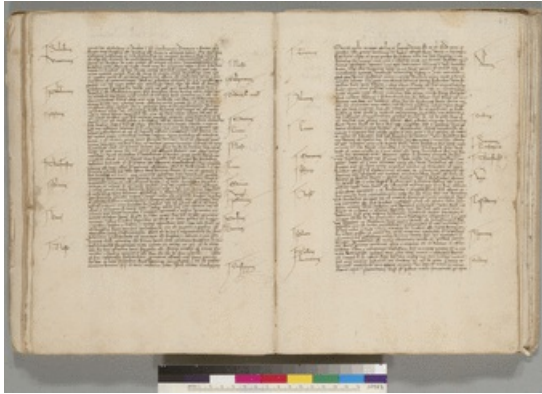
*Title:* Sermo de laudibus vite disciplinate

*Language(s):* Latin

*Incipit:* Disciplinati ab indisciplinatis ita differunt . . .

*Explicit:* . . . ineffabili felicitate circumflui. Amen.

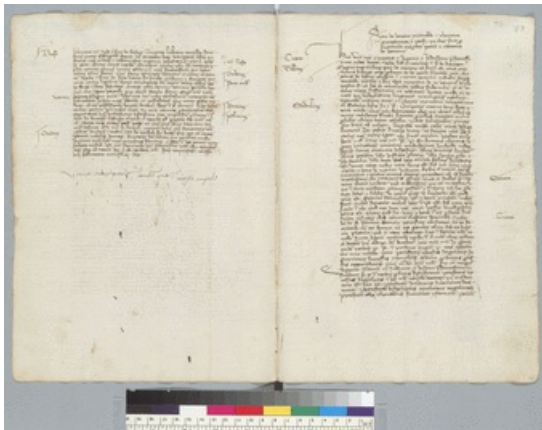
*Notes:* One verse from Vergil's Aeneid(VI.823) added in a later hand, f. 69v.



ff. 68v-69r Marginal source annotations.

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ff. 69v-70r Virgilian verse added.

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**Text 13:** ff. 70r-72v

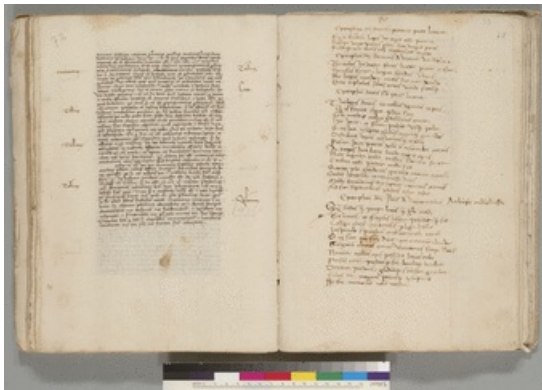
*Title:* Sermo de homine conventuando in rhetorica, grammatica et poesi . . .

*Language(s):* Latin

*Incipit:* Hunc unum nostre civitatis . . .

*Explicit:* . . . his qui post me futuri sunt relinquam.

*Notes:* Epitaphs, one by Dante, f. 73r-v.



ff. 72v-73r Change of hand.

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**Text 14:** ff. 82r-84v; ff. 85r-87v blank.

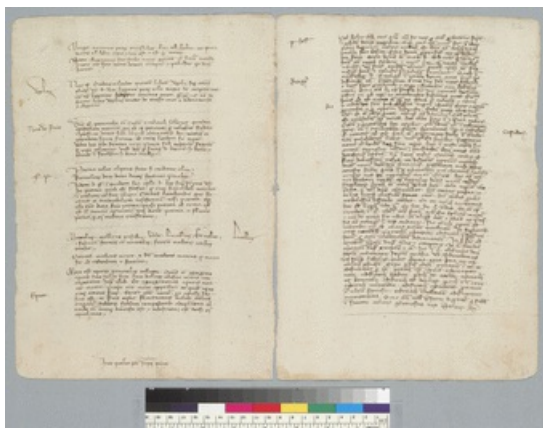
*Other Associate:* Petrus Helias

*Title:* Orations

*Language(s):* Latin

*Incipit:* Petrus Helye ibidem arte gramatice . . .

*Explicit:* . . . foveat, augeat et conservet.



ff. 81v-82r Change of hand.

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**Text 15:** ff. 88v-90v

*Title:* Descriptio provinciarum Ytalie tempore dominii romanorum

*Language(s):* Latin

*Incipit:* Prima provincia Ytalie Venetia est . . .

*Explicit:* . . . intra eam invenisset latebram. Finit.

*Notes:* Blessings, commentary on the zodiac, f. 88r-v.

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**Text 16:** ff. 91r and 94r-95v

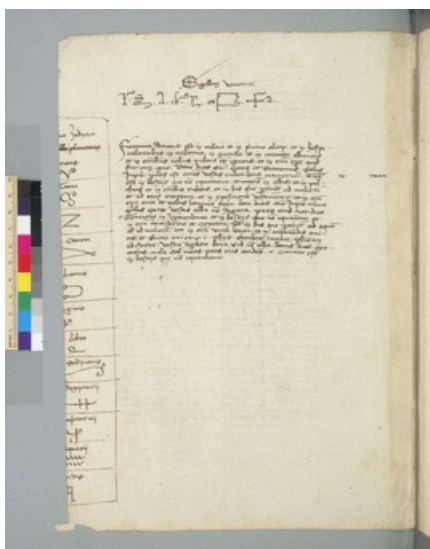
*Title:* Liber de mirabilibus Romae

*Language(s):* Latin

*Incipit:* Urbs Rome habet turres trecentas . . .

*Explicit:* . . . quod erat oraculum Neronis.

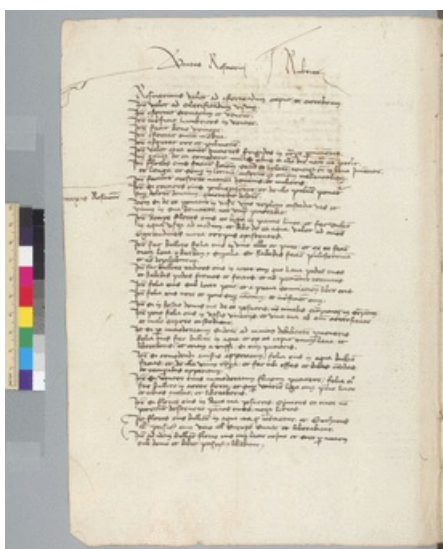
*Notes:* Antiphonals, f. 91v; medical and scientific material, ff. 92r-93v and 96v; historical material, 96r.



f. 93v Marginal symbols of the zodiac.

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f. 96v

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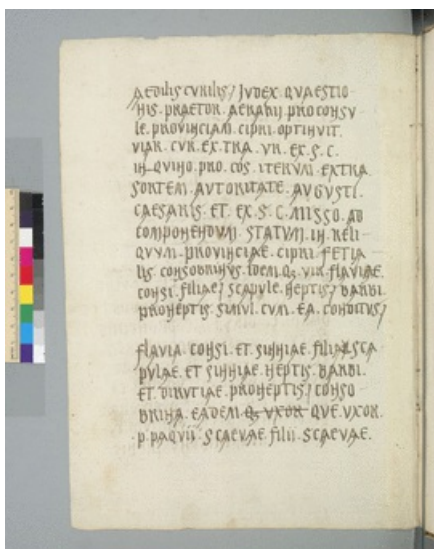
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**Text 17:** ff. 97r-98v

**Title:** Epigraphs

**Language(s):** Latin





f. 97v

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**Text 18:** f. 99r; f. 99v blank.

*Author:* Fazio degli Uberti

*Title:* Dittamondo

*Language(s):* Italian

*Incipit:* Salerno, Vulturno . . .

*Explicit:* . . . di Roma el gran podere.

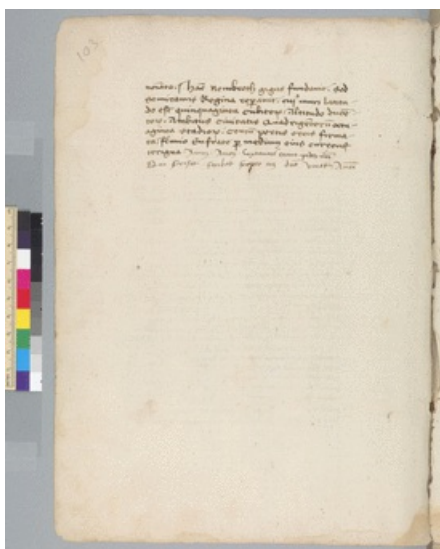
**Text 19:** ff. 100r-103v

*Author:* Honorius Augustodunensis

*Title:* Imago mundi

*Language(s):* Latin

*Notes:* Ends incomplete.



f. 103v

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